

AMUSEMENTS

"Everywoman" Is Splendidly Presented

Mrs. Anna Chappel Gunnell Gives Rare Enjoyment to Large Audience in Elks' Theater.

One of the most finished artistic productions Albuquerque has ever had was the reading of Walter Brown's "Everywoman" in Elks' theater last night by Mrs. Anna Chappel Gunnell, assisted by Mrs. Ada Harrison Kimber, Mrs. Helen Carlton Marsh and Mrs. Carrie Munson Brooks, under the auspices of the Santa Fe reading rooms. There was an unusually large attendance of Santa Fe employees and their wives and friends, and when the doors were opened to the general public the theater was literally packed.

Mrs. Gunnell's interpretation of the modern morality play can be called nothing less than perfect. Her voice, her evident training and her splendid stage presence all lend themselves splendidly to the leading role, but her art was shown in her instant passing from character to character, without hesitation and without the least confusion in the minds of her audience, even when she did not halt her reading to explain the text and stage setting. Even the masculine roles were splendidly done, especially in the reading of the Nobody lines. Without a scrap of scenery, and with only a very small part of the Chadwick music which accompanies the play, it required little effort on the part of her audience to supply the colorful stage setting and the interesting action of the complete production.

Mrs. Gunnell's work was a very rare treat and one which was enhanced by the singing of Mrs. Kimber, whose voice is beautiful and beautifully trained, and of Mrs. Marsh, who was forced to respond to frequent encores.

"Paying the Price" at Opera House Tonight

"Paying the Price" is the attraction at the Elks' theater tonight, and it comes heralded as one of the sensational plays of the season.

This play deals with the "night life of New York" in a manner that is vastly interesting, but not offensive. The principal characters are of



E. L. LAMPTON, In "Paying the Price."

The "Fast Set" and the feigning of the harvest tell a moral in a peculiar manner without any attempt at preaching. The comedy is very strong, good for a laugh a minute and the intricate and pathetic romance that unravels itself is one of the most natural events that has ever been dramatized. This play is an innovation among the plays of this character and is of the new school of drama, which has been occupying the attention of metropolitan audiences. It tells the story of a pretty country girl who goes to New York city to earn her living as a seamstress.

"The Traffic" Draws Crowd at Orpheum

"The Traffic" pulled a large house last night at the Orpheum theater, when the bad weather is considered, and the matinee this afternoon was another successful performance. The play will be repeated tonight. It is a strong story of life in the underworld, exposing the viciousness of the recruiting system and the dangers to which innocent young girls are exposed in large cities. Agnes Burton, an orphan girl, is the heroine and a powerful moral lesson is drawn from her experiences.

MASQUERADE SKATING CARNIVAL POSTPONED

The masquerade skating carnival, which was to have been held tomorrow night in the Elks' roller rink, has been postponed until Friday night owing to the fact that the Knights of Pythias celebration occurs tomorrow night in the hall.

One of World's Greatest Tenors in "Evening of Song" Here Next Sunday

LEON RICE, Celebrated N. Y. Tenor, Who Appears at First Methodist Church in Albuquerque Next Sunday.

Albuquerque music lovers have been greatly interested in the announcement that Leon Rice, the celebrated New York tenor, has been engaged to give "An Evening Song" at the First M. E. church next Sunday night. He will also sing at the morning service.

Mr. Rice enjoys a reputation that is international in its scope as one of America's greatest tenors. He has for several years been tenor soloist of the choir at Trinity chapel (Trinity Church corporation) New York City, one of the finest church positions in the metropolis. More than 2,000 concert engagements have been filled by Mr. Rice in the United States, Canada and Europe, and everywhere he has appeared the press has accorded him the most extravagant praise for his splendid voice and artistic singing. He has studied with some of the most noted instructors here and abroad, and his appearance in Albuquerque will be awaited with genuine interest.

Jennie Caesar-Rice, who is also an artist of international reputation, will preside at the piano, and an evening of rare enjoyment is promised all who are fortunate enough to attend.

The London Free Press says: "No more enjoyable treat has been provided for the music lovers of London in some time than the recital of Leon Rice. He sang twenty songs, each a gem, and swayed his audience at will."

Wonder Week! You may guess where; but you don't know what.

Phone 2, Red Barn, 211 W. Copper for first-class hacks and carriages. W. L. Trimble & Co.

ELKS' THEATER

TUESDAY, FEB. 24th

The Annual Elks' Play

SEVEN DAYS

A RIPPING, ROARING RIOTOUS FARCE-COMEDY

Under the Direction of ALBUQUERQUE LODGE 481

B. P. O. E.

SEATS ON SALE AT MATSON'S, Saturday February 21st.

Prices \$1 all over the house.

ELKS' THEATRE

ONE NIGHT ONLY WEDNESDAY, FEB 18

The sensational Comedy Drama of New York Night Life

"Paying the Price"

By Will and Burk

A play everyone should see. Teaches a great moral lesson, but not offensive.

PRICES 50c, 75c \$1.00


No Alum

Sixty Years the Standard

Dr. PRICE'S CREAM BAKING POWDER

Its use a protection and a guarantee against alum

No Lime Phosphate


Panama Canal Zone to Be Made Great Game Preserve, Goethals' Plan

Gatun Lake's 120 Square Miles Paradise for Myriads of Birds; Deer, Tapir and Alligators Becoming More and More Numerous in Jungles of Isthmus.

SANITATION STILL VEXING PROBLEM

(Associated Press Correspondence.) Panama, Feb. 18.—The coming of H. E. Anthony and George S. Goethals, representatives of the American Museum of Natural History, in New York to hunt game in the Panama jungle with camera and gun brings to a close Colonel Goethals' ambitious ambition to make the canal zone a large and safe haven for beast and fowl as well as a gateway for commerce. While the bars will be let down for the present party and probably all who, like Colonel Roosevelt, may come as "fauna naturalists," Colonel Goethals will carry out strictly as the zone's first civil governor what he has resisted upon during his engineering work—that the canal zone shall be a game preserve.

Goethals has his orders been followed during the past few years that without a gun been heard in the isthmus except in certain open areas and despite the noise and powder made by the canal blasting, wild fowl and isthmian game of all kinds have greatly increased, knowing well that they are practically safe from molestation. It is probable that the museum men will find as good if not better specimens than would have been possible before the canal diggers began work here.

Gatun lake, which covers an area now of more than 120 square miles, is the paradise for feathered game of all kinds. They are coming to the lake in great numbers and each season see the feathered tribes increase. Most of these birds are attracted by the fish with which the lake is filled.

The shores and floating islands on the lake abound in blue and white heron, the latter being the bird from which is obtained the beautiful egret now barred from the United States by the new tariff act. There are also blue and white cranes, cormorants, pelicans and several species of the rail family. An odd feature is the recent arrival of a number of wild ducks. They are beginning to come in ever increasing numbers.

Out in the jungle there are many deer and the number is on the increase in spite of the fact that they still are being hunted. They are not yet on the tapir list, Tapir, or forest cat, as the natives call them, also are numerous and are becoming quite tame. It has been noted within the last few weeks that the wild cat is also on the increase. Then there are reported to be many alligators in Gatun lake and the Chagres and other smaller rivers.

With the depopulation of the zone, which is well under way, there will be even less hunting and fishing than there is now. Wild fowl and game will be undisturbed and probably will make of the isthmus a permanent home and haven.

"Making both ends meet," is Colonel Goethals' present problem, somewhat as it was when he came to dig

the canal, but it now concerns itself with income and outgo instead of bringing the two oceans together. There are only \$47,000,000 left of the funds appropriated for construction of the canal, and while this may appear a liberal sum for the finishing touches, Colonel Goethals believes that an era of far reaching economy will assure keeping within his allowance. He is determined that the \$47,000,000 shall last until the canal is finally opened for commercial use.

Notwithstanding that many economies have already been put into practice, including a great reduction of both the executive and laboring forces, expenditures generally must be still further cut down to make the appropriation last.

Nearly every ship that leaves the isthmus for the United States is carrying big men and great who have laid down their shovels. Their work on the canal is finished, and they must seek other employment. In some instances they hope to return as employees of the permanent operating force, but that organization is in such an embryonic state that none can know with what success he will meet.

It is probable that many will seek later to transfer the scene of their operations from the tropics to the frozen north if the government goes ahead with the Alaskan railway project.

Sanitation of the isthmus is also again looming up as one of the problems of the canal. While not so acute as it was during the early years of construction, it is now an important matter by reason of the great extent of Gatun lake formed by the closing of the spillway at Gatun dam.

Gatun lake at the 45-foot level at which it is proposed to maintain this portion of the great canal, has covered an area of a little more than 120 square miles of jungle. As the waters rose there was backed up in many out of the way places much water that is more or less stagnant. Some of this is already being oiled by the sanitary division but much of it is in isolated places and difficult of access.

The oiling squads will have to be kept at the work indefinitely and this will make sanitation one of the important functions of the permanent government of the canal zone. To aid in the work it is hoped to acquire a five mile strip around that portion of Gatun lake not within the borders of the zone.

Preparations for the electrification of the Panama railroad across the isthmus of Panama practically will be completed early this spring when the high tension installation is finished. Already there have been erected many of the track span bridges which will carry the power across the isthmus.

It is planned to manufacture at the electrical power plant at Gatun about 7,000 horse power which will be distributed to all the points along the isthmus for light and power purposes. Much of this will be transmitted to the permanent headquarters town of Balboa at the Pacific entrance to the canal where the large navy and other repair shops will be located.

It is not the intention of the government to immediately undertake the complete electrification of the railroad for the reason that at present there is no knowing the amount of traffic the road will carry across the isthmus after the opening of the canal. Should this prove to be sufficiently

large to warrant the expense of making the change the railway will altogether cease to be a steam road.

In anticipation of this possibility the track span bridges are being erected and are wide enough to permit the construction of a two track road from Panama to Colon.

DARKEN GRAY HAIR, LOOK YOUNG, PRETTY

Sage Tea and Sulphur Darken so Naturally that Nobody can tell.

Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and luster to the hair when faded, streaked or gray; also ends dandruff, itching scalp and stops falling hair. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wynetha Sage and Sulphur Hair Remedy," you will get a large bottle of this famous old recipe for about 50 cents.

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, thick and glossy.

ELKS' ANNUAL PLAY PROMISES TO BE RIPPING

Plenty of Comedy Included in "Seven Days" to Be Staged by Albuquerque Lodge on February 24th.

"A Ripping, Roaring, Riotous Farce" is the description of "Seven Days," the annual Elks play to be given Tuesday, February 24th, in Elks theater under the auspices of Albuquerque lodge No. 481, and for which final rehearsals are now being held. The play this year is to be home talent throughout, even the director being a home man. Frank V. Lanham is directing this year's play and is said to have the best efforts of any former Elks show director backed entirely off the boards. "Seven Days" is a pure farce, including every phase of funny business from the slapstick up and down and it is said by those who have seen the rehearsals that it is a literal scream. The Elks this year have fixed the entrance money at a dollar a throw which will admit to any part of the house. Tickets go on sale at Matson's Saturday, the 21st.

Motordrome Feature of Varsity Show

The motordrome, which attracted so much attention during last fair week, is to be duplicated next Saturday afternoon and evening by the Varsity students at their annual Washington's birthday fete. This is but one of the many features which will go to make the fete one of the best entertainment stunts ever staged in Albuquerque.

The Phi Mu sorority has been hard at work collecting the latest specimens of cubist and futurist schools of art, and will present one of the most complete art galleries to be found west of the Mississippi river. This art gallery is of special importance, on account of its value from an educational viewpoint.

The fete this year will be held in the old Economist building. Watch for further announcements.

Wonder Week! You may guess where; but you don't know what.

'Kindling's' Star in 'Lavender and Old Lace'

Sarah Padden to Reappear in Albuquerque in Quaint and Delightful Production Saturday Night.

Sarah Padden is no stranger in Albuquerque. She will be well remembered as the heroine in "Kindling," the unusual production seen here last season. She is coming again Saturday night in "Lavender and Old Lace," a quaint and pretty stage story, where she takes the part of an up-to-date New York girl. Sarah Padden has had a most interesting career. She is a native of Chicago, having been born in the late eighties in the region which she frankly describes as "back of the yards." As a pupil in the parochial school connected with Rev. Fr. Maurice J. Dorney's parish she first attracted some attention by her scholastic work. Through Father Dorney's interest and encouragement she was enabled to take special instruction along this line. It was also through the efforts of the good priest that she obtained her first engagement, a minor part with Old Skinner's company. She was obliged to understudy Laura Hope Crews and because of the illness of Miss Crews, played the leading role for some weeks during the New York engagement of "The Duel." The following season Miss Padden found employment with Henry B. Harris and with the production of "The Third Degree" became under study for Helen Ware in the role of "Annie Jefferson." When Miss Ware left the cast for a new play Miss Padden succeeded to the role and played it at more than seven hundred performances. Last season she was the star of Charles Klein's play, "Kindling."

"The Toy Shop" at Crystal on Friday

"The Toy Shop," the entertaining little playlet given here once before, will be repeated Friday afternoon at 5 at the Crystal theater under direction of Mrs. E. L. Bradford and auspices of St. John's church. Following "The Toy Shop" the adult pupils of St. John's Sunday school will give a second part, "His Old Sweetheart," with the following cast:

Bachelor Howard Fullerton
Little Girl Louise Treffenburg
Riding Girl Naomi Loudon
Summer Girl Dorothy Safford
Nurse Adelaide Shields
Winter Girl Treasure Harman
College Girl E. E. Jessie Craig
Actress Marjorie Rowell
Automobile Girl Louise Lawber
Society Girl Olive Thomas
Bride Isabel Walker

The Secret of Beauty — FREE

A Masterpiece in color by C. Allen Gilbert the well known artist

We will send to all users of GOURAUD'S ORIENTAL CREAM, a copy of Mr. Gilbert's beautiful painting entitled, "The Secret of Beauty," in pastel form 11 x 22 inches. It is a splendid reproduction on highly coated paper of one of the girl's figures Mr. Gilbert is noted for and is so marked by any printed matter which would prevent framing. Send 10c in stamps to cover wrapping and postage. We are confident you will be highly pleased with the picture and consider it a valued addition to your library or den.

Gouraud's Oriental Cream

It purifies, beautifies and preserves the skin. Relieves blemishes, and gives that clear, pearly white complexion so much admired. It is a liquid non-greasy preparation that nourishes the skin and protects it from the disagreeable weather of all seasons.

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